

RUSTFIELD



Kingdoms of Rust is a fairly good debut album where prog, symphonic, power and heavy metal and electronic ambient passages flow into each other, effortlessly it seems. The vocals could have been much better, especially the Italian accent is scary. Of the more prog metal tunes "*Waxhopes*" definitely sticks out, with some blowing guitar solos and some great harmonic bass tapping. But in the end the 12 tracks stretch unimpressive musical ideas far too thin, and the instrumental sections never build into anything really exciting building a real kingdom of rust.

A decent album – no more, no less.

60/100

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