



Massacre Records presents:

KINGDOM OF RUST

the debut album by the Italian
Progressive Rock/Metal band **RUSTFIELD**

Music which entwines classic heavy metal with electronic and psychedelic ambiences and acoustic and melodic pieces of work, merging with rhythmical joints pertaining to a more progressive style.

Featuring special guests such as: **JOHN MACALUSO** (Symphony X, ex-Y.J. Malmsteen) on drums, **FEDERICA DE BONI** (White Skull) on vocals, **DOUGLAS R. DOCKER** (Docker's Guild, ex-Biloxi) on keyboards.

BIOGRAPHY:

Rustfield was born in 2007 from an "idea in odd tempos" conceived by **Davide Ronfetto**, guitarist and all-round musician skilled on many instruments, immediately joined by his old time friend **Andrea Rampa**, singer even though he pretends to be an aerospace engineer. The two comrades in arms swiftly rush in the composition of music and lyrics, mastering the ephemeral concept of progressive music by intertwining very different ambiences together, with an unfaltering fast and heavy soul pertaining to heavy metal mixing with electronic music, rhythmical progressive tricks and typical sounds of a more psychedelic nature, never forgetting song's catchiness.

Rustfield builds up as a project cunningly guided by two heads, Davide and Andrea, who, with the composition of many demo songs, are quickly joined by other talented musicians in order to bring their music live. In the early months of 2011 the line-up is complete and the band steps its feet on Italian and foreign stages.

However the going really got tough on December 6th 2013, when the German label [Massacre Records](http://www.massacre-records.com), releases their debut album [Kingdom of Rust](http://www.rustfield.net)! This first official work encompasses every facet of inspiration of Rustfield: the powerful heavy metal soul, the evanescent melodies of psychedelic music, complex progressive rhythms and fascinating electronic sounds, all bound together and encapsulated in eleven tracks for more than an hour of music. Moreover, the debut album is featured by many special guests such as: **John Macaluso** (Symphony X, ex Y.J. Malmsteen) on drums, **Federica De Boni** (White Skull) on vocals, **Douglas R. Docker** (Docker's Guild, ex Biloxi) on keyboards!

The debut album got almost 50 reviews all over the world, with an average score of **7.58 out of 10 points** (14 times rated between 8 and 9). Furthermore, it scored the **5th rank** in the chart of favourite Massacre Records releases of 2013.

Right now Rustfield shared the stage with bands such as **Fates Warning**, **White Skull** and **Eldritch**, and are working hard to bring their music on performing stages all over the world!

Here below some excerpts from the best press reviews of the debut "Kingdom of Rust", to read the full articles in the original languages, please visit the online press archive: <http://www.rustfield.net/press.html>

"the suction that drags you under the headphones, shows how well the Italians succeed in that. and the fact, that at this point you only begin to discover the album. A damn strong debut."

Hendrik Lukas for **Rock Hard** (DE), issue nr. 30 January 2014, page 104, rating **8/10**

www.rustfield.net

<http://www.facebook.com/Rustfield>

<http://www.youtube.com/rustfield/>

"Overall it's a more than solid and interesting album with very much potential. Check out this newcomer! You're going to hear more by them in the next years"

Chris for midwinterfires.com, rating **8/10**

"I cannot find a song that is lagging behind [...] Rustfield's debut is an album that fans of the genre should listen unconditionally and leaves many promises for the future"

Anastasios Ivory for rockoverdose.gr, rating **85/100**

"You cannot call Rustfield another progressive metal band, their music is much more diverse than that and, it is done so well, that it is improved by the diversity rather than diluted. Kingdom of Rust is a quality debut album from a band that should have a bright future ahead. This record really hits the heights and has some quality stand out moments, highly recommended."

Martin Hutchinson for ladyobscure.com, rating **4/5**

"it is a good first album which has the advantage of being able to reach a wide audience with his influences and the many styles used"

Dominique for auxportesdumetal.com, rating **16/20**

"For a debut album this is some stellar performance and display of resourcefulness RUSTFIELD one of the perfect fusions of the advancement of Rock and Metal, bred with Psychedelic features. Their talent is a treat for the open minded, be sure to tune to that one"

Katarzyna Zakolska for metal-temple.com, rating **9/10**

"Kingdom of Rust is a cool album with those touches of electronics with the surrounding atmosphere. An original proposal within the Progressive rock, which is enormously entertaining. With a debut like this, to RUSTFIELD promises them a successful future"

Tania Giménez for queensofsteel.com, rating **8,5/10**

"Rustfield's Kingdom of Rust is quite impressive and entertaining [...] Expect bigger and better things from this talented band. Easily recommended to all prog fans worldwide"

Craig S. Hartranft for dangerdog.com, rating **4,5/5**

"With almost seventy minutes of music, the Italians Rustfield have given a pretentious album within the ever more innovative and experimental rock and progressive metal, a space where these musicians move with full wit and talent [...] Something different to listen in a lonely place, in this world or in your own reality."

Miguel Ramirez for mundorockheavy.blogspot.de, rating **8.5/10**



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